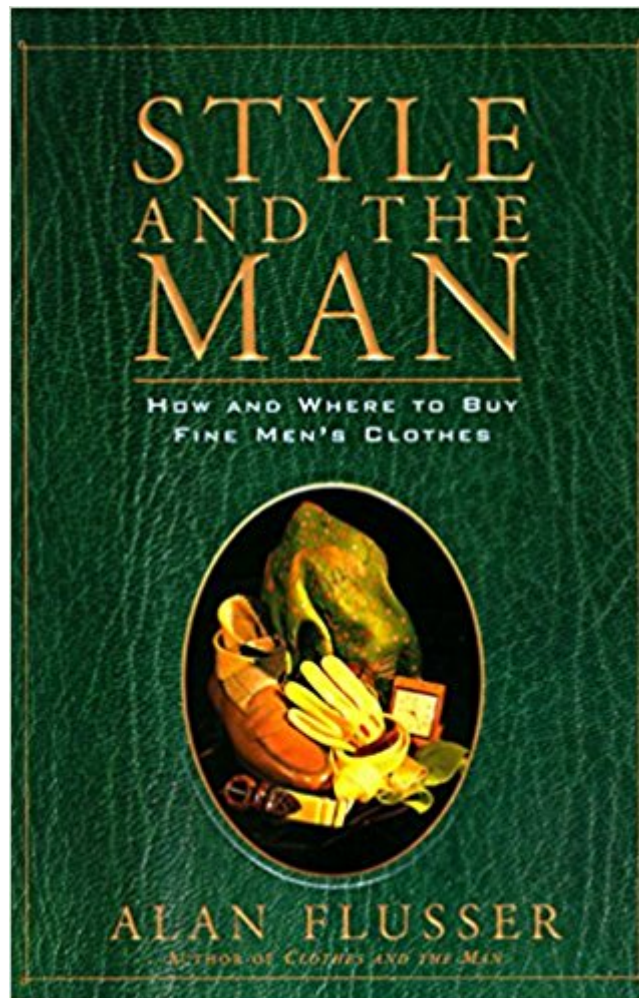




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Style And The Man: How And Where To Buy Fine Mens' Clothes



Synopsis

“If you dispense income on clothes, this book is indispensable.” — GQ “Alan Flusser is one of the most knowledgeable experts on men’s fashion, and has created the ultimate reference for everything you need to know about good taste, great style, and where to find it throughout the world.” — Ralph Lauren The classic, essential guide for men about buying fashionable and long-lasting clothes by the author of *Dressing the Man*.

Book Information

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Customer Reviews

"Alan Flusser is knowledgeable, cultivated, and a true gentleman in every sense of the word. The clothes he created for me in Wall Street elicited the most attention and applause of any costume design done for any of my films." -- Michael Douglas

"Alan Flusser writes about menswear with authority, intelligence, and a healthy dose of his unique personal style that has made him the wardrober of choice for a distinguished cadre of gentlemen worldwide. Style and the Man’s historical references, engaging prose, and anecdotal asides make it a great read as well." -- Philip B. Miller, chairman and chief executive officer, Saks Fifth Avenue

"Alan is one of the most knowledgeable experts on men’s fashion, and has created the ultimate reference for everything you need to know about good taste, great style, and where to find it throughout the world." -- Ralph Lauren

"No one knows as much about men’s clothing as Alan Flusserhe has an encyclopedic knowledge of its history combined with a modern merchant’s insight into design, tailoring, and selling. Read him and absorb." -- Bill Blass

"There is a difference between having nice clothes and wearing clothes that

work specifically for you. Alan Flusser gives you the insight to make the best choices for yourself." --
Bob Costas, NBC Sports

Alan Flusser, one of America's foremost menswear designers, knows fine clothes and where to buy them. He shares all this in his insightful and elegantly written treatise for the man interested in savvy attire. Tuck this volume into a corner of your suitcase and you'll be armed with a connoisseur's knowledge of the dos and don'ts of buying and wearing quality clothes and how much they should cost, from dinnerwear to casual sportswear. Open *Style and the Man* and learn about: what to wear when you shop and why the difference between a \$395 and a \$1,000 suit (and how to make sure you're getting your money's worth) what two words to look for on a costly dress shirt's label why the folds in a cummerbund should always be worn facing upward how to recognize sports clothes capable of providing stylish longevity Turn to the author's 200 favorite men's stores spanning seventeen cities in eight countries; both celebrated designer flagships and tiny shops known only to a privileged few and discover: the little-known New York store that sells shoes that offer instant "cachet" where the fashion set goes for the best T-shirt In *Style and the Man*, Alan Flusser has created the perfect traveling companion for those men wishing to expand their sartorial knowledge as well as their wardrobe.

Alan Flusser in this book really brings out and shares his thoughts/ ideas on the significance in what to buy according to your size and shape and the best place to purchase men's clothing. Certain things that might look good on you may not look the same on me. Always Remember,,,,,,,,,,,,,

I enjoyed A.F.'s other books enough to buy this one, although it is not nearly as practical. The sections on where to buy clothes are not only out of date by now, they are also designed for people who have far more money than most. Actually, I don't know why this book was published originally since, if you have the money to shop at these stores, you probably already know about them. It almost seems like a matter of credentialing, but who knows. I would buy one of A.F.'s other books if you are just looking for a men's clothing guide. However, if the subject matter really interests you, you will find that each of A.F.'s books covers much of the same ground, but in slightly different ways, so that there is value in reading all of them, including this one.

This book is an excellent source of knowledge and information. So much of the information is still relevant today and is timeless. The deep level of knowledge and insight into the industry and

business is a real feast for the novice. Would recommend this to any man that is interested in his clothing image. The value of representing your self to the best of your ability. Colt 45

This is really two books: what to wear, and where to buy it. I found the latter to be a little self-indulgent on the part of the author, but the former is extremely precious. The first third of the book tells you that what, why, and how of clothing. It's pure gold and worth the price of the book for this alone. The remaining two thirds lists stores in most big cities in the world. This was interesting, but about as useful as a pair of tonsils. Perhaps Mr. Flusser will omit this section from a future release, creating a "pocket edition". In any case, I recommend this book highly for the how-and-why section!

outdated information

beautiful

Q: A 15-year-old book on men's fashion? Why would anyone be interested in that? A: Because core principles are slow to change... and true classics never go out of style. In this 1996 edition of *Style and the Man: How and Where to Buy Fine Mens' Clothes*, author Alan Flusser makes the opinions and judgments of the moneyed classes on business and formal wear accessible to all. While the very fashionable will object to this stiff and stuffy presentation of somewhat dated rules, the rest of us will recognize that the CEOs of the companies we work for probably follow these rules and take notes accordingly. The first fourth of the book (about 100 pages) covers the fundamentals of the suit and tie, both tailored and bespoke. There are some anachronisms - the author's pro-pleat stance for one, and his thoughts on brown shoes with a black suit - but overall these views are still current, if conservative. Following instruction as to how the dandy packs his suitcase, the remaining three quarters of the book comprise a jet-setter's travel guide to the finest men's clothiers in the world. A harsher critic would term this information "useless" as it is the most dated and few of us have the financial means to follow its advice, but does not the gentleman elevate his wardrobe by window-shopping? In 2010, an abridged version of this book was released. Part one was left almost unchanged - nothing was done to counter the author's overuse of the word "sartorial", sadly - and part two was simply removed. I feel that this abridgment, if practical, diminishes the charm of *Style and the Man* and so recommend the original over the update.

This book, published in 1996 and half of which is a directory of shops, was bound to be outdated months after publication much less ten years after, as it is now. Hence the four stars instead of five. Given that, the first part of the book is crammed with a precis or summary of Flusser's recommendations that he has used several hundred pages to expound in his other books ('Clothes And The Man', 'Dressing The Man') and makes the book worth the (used) book price. I do not understand others who warn against this book because they think it is not objective enough! This is a book written by Flusser so of course you will get his subjective view. Had it been written by a committee of tailors, well then, I would expect a more balanced view, but it is not. It is up to the intelligent reader to understand they are getting a product of one man's opinion and then proceed accordingly.

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